

BAR

BAY AREA REPORTER

The Catalyst for all Factions of the Gay Community

VOLUME 4 NUMBER 3

FREE
in the Bay Area

Readership of over 50,000 nationwide — 1550 Howard Street, San Francisco, Calif. — (415) 861-5019 — Office Hrs. 12-5 PM

GOLDEN AWARDS NOMINEES

SOUTH OF MARKET WEDDING



The groom, Jess (MR. COWBOY), and Tacky Ruth, Miss Closet Ball.



Empress Frieda IX — Emperor Russ II



Fingers & Ken (WILD GOOSE).

Kish shaved off his moustache, Kissy Diki cried, Maxine broke her heel and taped it together with scotch tape, Russ II grinned, the bride, Tacky Ruth shook, the groom Jess seemed very composed, Lorelei waved her fan, Wayne was

beautiful, the music was wild, the wedding lovely, the day perfect. Michael (RAMROD) caught the bridal bouquet. These are just a few of the things that made up a fun Gay Wedding on Sunday, Jan. 27th, at 12 noon at the ENDUP.



Luscious Lorelei & Wayne



Polk Street Sally and Marcus I

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by
Donald McLean

CYRANO DE BERGERAC BIG TOWN REVUE

by
Margret-Ann

SERPICO
by
Montezuma

PLUS:

COMPLETE COVERAGE OF THE GAY BAY!

Next Deadline Wed., Feb. 13th
Next Issue Out Wed., Feb. 20th

Commentary

William E. Beardomphi *Comments*



One of the most frustrating messes at City Hall is the annual bloodletting of our tax revenues known as "the budget process." Even more amazing is to go to the City Hall office of the Budget Analyst and ask a question like "How

much money does the S.F. Police spend on arrests for homosexual crimes?" A 3,989 page, 24 pound document will be

presented to you for your "research." That is not supposed to be a joke but is certainly an affront to the intelligence of every S.F. taxpayer.

This present line item budget focuses on every pencil, every salary, every paper clip, but there is no way of determining what these figures mean as to city services. In other words, there is NO answer as to what city expenses deliver in relation to specific programs or service activities such as enforcement costs of victimless crime laws which include homosexuality.

Reform of our budget and the budget process could be an effective tool for political action organizations. Groups concerned about doing something constructive on issues affecting their welfare could use cost factors, when known as a persuasive argument for change. Suppose that through program budgeting, instead of the present line item system, a budget analysis determined that it cost the city of San Francisco \$50,000.00 every time the police arrested, the D.A. prosecuted and the courts tried a homosexual for a victimless crime; this could be a very effective argument against pursuing victimless homosexual criminals.

The first step to watch for is the new neighborhood hearings on S.F. budget matters. This will take place shortly after February of this year.

As yet, it is not clear if these hearings will have any real impact on how the budget is finally set; this depends on whether our Supervisors make an effort to respond to what these hearings produced. But it behooves every Gay person who wishes to start making an impact on how our city operates in relation to Gay issues to testify at these neighborhood meetings on police priorities in spending funds. When these meetings are set, we shall let you know.

An invaluable aid in starting to research San Francisco's budget would be to obtain the manual titled "Understanding San Francisco's Budget," put out by, The San Francisco Study Center, 1095 Market Street, Room 204, San Francisco, 94101.

With the squeeze already being felt for city funds, a pointing out where, justifiable valuable, cuts might be made in, expenses could make a great impact on stopping homosexuals being harassed.

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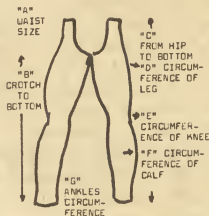
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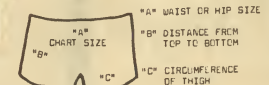


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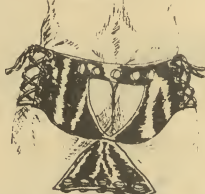


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THE MEN IN MY LIFE

PRINCE CHARMINGS

Whatever begins, "Once upon a time..." seeks to end with "... and they lived happily ever after." Unfortunately every fairy prince I've ever encountered left me pumpkined: my feet awash in yesterday's newsprint — night-end light bulbs going out and dawn refusing to break — standing among street-sweeps, grisly taxi drivers, ashen waiters listing homeward. Five AM with time for a final cognac. And yet... along le Boul' Mich' there's room enough for fancies ending and days beginnings; room for Knights Errant, for glass slippers, for ugly step sisters (feet too big, eyes too wide). And always room for another Cinderella... and another fairy's tale. Some gold dust please.

Cafe Deux Maggots,
St. Germain de Pres,
August, 1972

Squeezed uncomfortably amid the restless eyes, the clapping of gold bangles and weighty pendants, amid the

continuous flurry of entrances and exits. Un Monde fou noticing and hoping to be noticed; the outrageous vying with sedater patrons closeted behind sun glasses or Paris Soir. The acid stench of Gaulois cigarettes, the frantic leaps of traffic, the gaudy, gawking passers bye. Paris ever-changing: this year's faces laquered chinese red, Le Drug Store across the Boulevard St. Michel, new, busy, with a hot facade of smoky glass and gleaming bronze. Who could itemize the fabled names that have hunched over these rickety tables: the artists, entertainers, writers, designers, revolutionaries, film stars and those flickering in hope, intellectuals, royalty (some up, some down and out). Paris ever-the-same: too heady for provincial Americans, for me. 1956, my first visit to the Cafe Deux Maggots, scandalously romanced by a photographer for the house of Dior. 1961, a six foot German ballet dancer held my hand under the table, insisting I go to Berlin. 1967, my summer Dutch lover, Tim, glaring jealously whenever my eyes wandered among the tables. 1972, a gagle of silly step-sisters. Helas, c'est la guerre!

Our French host suggested we go to a

bar on the Rue de Tabac. Agreed! We found there more tourists, hustlers... loud music and too many over-priced drinks. After a while my friends wandered away or back to the hotel. I stayed to drift... At some point the bartender placed a drink in front of me, "From an admirer." I snapped out of my stupor, "Thank you, from whom may I ask?" "I cannot tell you that," he replied and moved away down the bar. Well, I thought, time will tell. Time WAS: I would have sent it back; time NOW: thanks world for small kindnesses.

"My name is Gunter; would you like to go with me to another bar... one on the Right Bank?" I turned to the soft German voice on my left: Blond, early 30's, nice face, round... chin not too strong. I hemmed and hawed, not so much that I wasn't impressed, but I had no desire to get marooned in some far off corner of the city. It was late; I was near my hotel. "I don't like this place," he continued, "I shouldn't be here."

"Neither should I," I added. He asked me where I was from and what I did and where I was staying (a lot of questions) and would I like to come to his place. He ordered more drinks; we could take a taxi... it wasn't that far. I, for some reason, stalled, "Was it you who sent over a drink earlier?"

"Yes, you were the only person in here worth buying a drink..." Caution and fatigue melted away with the flattery; I knew I should have been soberer before wandering off into the labyrinth of Paris. I followed him outside; a cab was hailed. I told myself to be alert, remember which way we were going in case I had to thread my way back. Charming guy — too much charm, I thought.

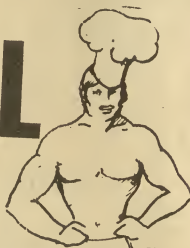
I couldn't follow the streets we took; I tried, but the taxi driver was an aged woman (Estelle Winwood's double). Her hat was half driver's cap, half cabbage rose, and seated next to her was a gigantic Doberman pinscher. Between snatches of conversation in French with Gunter, she and her dog-companion were sharing their lunch — a huge salami sandwich! It was all too unreal... uncanny... as I lost all sense of where we were going. A dark street, a black renaissance building; we stepped out of the taxi, through an ancient wooden door, and into a darker cobbled-stone courtyard. Not only was I lost, but apprehension began to mount as

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Feb. 14



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456 CASTRO (at 18th)

HAPPY HOUR: 11 PM to 1 AM Well Drinks: 60 Cents (For Feb.)

DINNER — 6 PM to MIDNIGHT

Gunter asked me to be quiet and careful. "Damn fool," I said to myself as we made our way through what smelled and felt like a laundry... then a pantry... then another. As we mounted some stairs, I consoled myself that at least I wouldn't be found strangled in a basement. Kitchen smells now ... then more pantries; he pushed through into a large long room — my left hand groped ahead in the dark, while my right counted ten chairs along a long table. A dining room... Whose? Is he somebody's cook, a butler with the family away (or asleep...?) Another room, he stopped, switched on the lights — I was in a museum or a palace or somebody's living room — on the wall facing me were two gigantic paintings: The Sun King flanked by Louis XV. I turned right to stare into the eyes of Henry VIII. "Fabulous," I muttered. "It's a very important painting," Gunter offered. (How nice to have your very own 10'x5' Holbein I mused) He went to get me a drink and was gone a long time; I felt very small, very isolated, very ill-at-ease and very drunk. Belting my double scotch, I asked who lived here. "I do and my parents." "Oh, and where are they?" "Upstairs." "Oh," was all I could muster, not feeling any more at home and less so when he ushered me into the adjoining library with a mammoth Charles V keeping guard from the far wall.

"Use the garden if you want to..." I stepped out onto a roof terrace, the size of a tennis court; the moon shone dappled-blue on the walnut-sized gravel — too unsteady. So I pissed against a boxed hedge.

The details of who and what and why were a torrent of decrowned heads, super celebrities, Rothschilds, Rockefellers, Krupps... another drink... His bed was shaped like a giant trireme; giddily I wondered if it had sails, but I had to piss again — this time in a totally mahogany and marble bathroom. I crawled into the bed/boat, thinking about our possible ports of call, AND could not get an erection (for the FIRST time in my entire life) promptly fell asleep and (as I was later told) snored my way out of Oz. A gentle waking..." Paul-Francois... I'm afraid you can't stay." "Yes, yes... of course... I understand..."

He led me down the darkened passages and out onto the sidewalk; a taxi waited.

"Will I see you again?" I asked, as if I could redeem myself.

"I know where to find you.... should I wish."

"But I'm leaving Paris the day after tomorrow."

"Quel damage, mon bel americain... bon nuit."

"Au revoir... Driver, je voudrais aller a Boulevard St. Michel."

"Oui, monsieur." Gunter paid the driver before we pulled away. I couldn't go back to my hotel, not yet, I had to sort it all out. Heart sore, embarrassed, beginning to be hung over, I had the driver let me out in front of a seedy all-night bar (a cognac to cap the night and a coffee to wake the dawn). I set out for the HOTEL Espoir in a foul mood, kicking at trash and cats on their last forage of the night. Tears welled and spilled over, perhaps for myself, for fucking up what I might have had, perhaps for all the world's Cinderellas who have so much to learn, perhaps too for all the Prince Charmings who have, after all, so little to give — after the Mark Cross luggage, after the Tiffany paper weight, after the round trip air tickets.

At the desk in my 3rd class hotel, I lingered over collecting my keys and messages (not that I ever got any). The night clerk was about 19 with violet, sleep-rubbed eyes. His fingers were saffron from nicotine; the yellow acrid smoke of Gaulois hung about the closet-sized lobby. I asked Claude-Philippe what time he finished work... he wanted so much to see San Francisco.

I watched deeply, affectionately, as his pumpkin world began transforming to a gold and crystal coach. Claude's violet eyes caught a rising sun beam and glowed "Oui," and soon... I would be waiting for him; we could have breakfast together. I flashed my brilliant American teeth — the full rope of natural pearls — they never failed me, nor would I fail Claude-Philippe.

Fable demanded I never find out who Gunter actually was; he could have been a Hapsburg; he could have been a hotel clerk. My fancy chooses the former, for Prince Charmings are the stuff of dreams and legends, the yeast of life that bursts pumpkins into spun gold and starry glitter. For Claude-Philippe I might have been the Shiek of Araby... and who knows... during those sun-drenched hours maybe I really was...

Paul-Francis Hartman

How come
the latest hair style
always looks good
on somebody else?

Because no two people are alike. The man who looks fine with the latest style is the man whose hair texture and features are complemented by that style. The trouble with any "latest style" is that it can't take individuality into account. So, a lot of men try it and end up looking wrong.

At King's Court we don't try to fit you to a hair style. We do it the other way around, by cutting your hair so that it looks best for your face. We take into account whether your hair is thick or fine and how much of it you have. We'll give you an individual style that will be easy to care for between visits. We'll even give you a cup of coffee and some lively conversation (but only if you want it). And, our prices may surprise you.

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General Happenings

Tidbits *in the Bay*

POLK ALONG LARKIN

Have your green and white drag ready for the Annual Miss Lithuania Party Wed., Feb. 13th. Joe Roland really outdoes himself for this one. Band and all.

Our own Don Berry will be at the helm of the newest bar on Polk St., BUZZBY'S. He hopes to have it open by Feb. 14th. Let me tell you, it will be heaven. I have seen the decor and it is not to be believed. The whole thing was designed by a boy from New York named Allan Greenspan.

Now that MaMa Peck is a Duchess, there will be no living with her. TOTIES will never be the same.

That was some Bachelor Party for Jess at the NEW BELL. Every drag in town was there in Levi's.

JACKIE D'S has a nude encounter

thing going at 1044 Post St., the same address as THE SACK.

WARM BELT

THE REAR END will be the newest pizza parlor on the silver strip. If you're wondering what to do with your old tool, take it to the REAR END.

Have you tried the new "Essence de Truck Stop"? Burnt toast Martin is still turning out those great brunches at THE MULE. And if Phil at the MULE (Sundays) doesn't get your heart started, nothing will.

The end of an era? Sign on Castro Street, "The Family Store," being torn down. A new Gay business going in? Let us hope.

Have you seen THE PENDULUM rest room? Wall to wall graffiti.

Did you know Gary (NAKED

GRAPE) was an exchange bartender to the OUTCAST in L.A.?

Thank you, Momi, for the opening song at Mr. S.F. By the way, you can catch him at THE MINT on Fri. and Sat. There will be a proposed marriage on Feb. 14th, Valentine's Day, of David of THE MINT to Rude Ruth, so do plan to attend. At 8 PM and champagne reception following.

If you missed Kissy Diki's Sweet 16 birthday party at the DOG PATCH, you're the only one who did. Don't forget their Week of Stars, which started with Russ II and ends with yours truly Sun. the 10th.

You will have to try the PURPLE PICKLE for dinner Mon. or Tues. Their new cooker is heaven.

You have to try the chicken at THE BISTRO. It's not only excellent but is a trip just looking at it. It looks so great you hate to open it. THE BISTRO and the WINCHESTER ROOM have to be two shining stars in our community. They really know how to prepare and serve great food. A Tip of the Brim to Willie and Francois, two heaven chefs and both nice guys. I'm sure you're in for a shock when you see their prices!



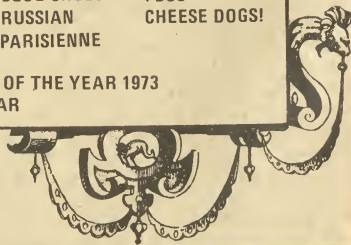
SATURDAY LUNCH

11:30 - 3:00

MENU—SERVING BURGERS ONLY:

TERI YAKI	BACON
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BLUE CHEESE	PLUS
RUSSIAN	CHEESE DOGS!
PARISIENNE	

STARRING MILLIE — WAITRESS OF THE YEAR 1973
WITH HUNKY DAVID ON THE BAR



CINEMATTACHINE

Films resume in private club

SAN FRANCISCO—Gay film showings by Mattachine Society here do not constitute a theatrical presentation under city codes and therefore do not require a permit, according to a ruling handed down by Municipal Court Judge Mary Pajalich on Jan. 16.

Officer Gregory Cash of the San Francisco Police Department testified that Cinemattachine's screening room comprised only 500 square feet of floor space. City codes requiring theater permits apply to areas of 1500 or more square feet.

Upon this disclosure and a motion by defense attorney Evander C. Smith, Judge Pajalich dismissed the action against Mattachine Executive Director Harold L. Call, charged with violation of the San

Francisco fire code.

On Aug. 25, 1973, Call was cited by San Francisco police for not having a fire inspection and permit for the Mattachine Society's operation of Cinemattachine at 386 Ellis St. Cinemattachine was ordered closed while the permit application was in the works. The police Permit Bureau denied the application On Oct. 3. On Nov. 12, the San Francisco Board of Permit Appeals concurred in the SFPD denial. At that meeting, board Chairman Peter Boudoures shouted that he "voted no, and if I had 10 votes, I'd vote no 10 times."

"I hate those things," he declared, referring to the explicit sex films which had been shown at Cinemattachine.

During this period, Call was converting Mattachine's building into a private club which would be centered around presentation of gay films and the Mattachine Newsreel, films covering local gay community events, as well as those elsewhere.

Titled "The Seven Committee," the club began receiving memberships in December and at the same time resumed the Cinemattachine movies. Call also instituted city-approved alterations to the premises where the club is located, adding showers, lockers, a music room, TV lounge, gay information center, box office for gay community events, group travel facilities, and special projects for members.

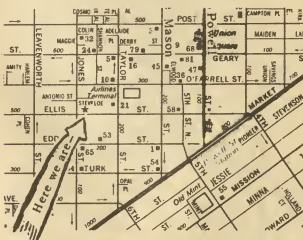
—Reprinted from *The ADVOCATE*, Issue 131

Your best starting point
in SAN FRANCISCO—

Seven Committee



A private club for men—operated by Mattachine Society, Inc., 384 Ellis St., tel. (415) 474-6995. Enter thru Adonis Bookstore. Memberships only at \$3 per year, \$2 for 6 months; registration fee at club, \$5. Open noon to midnight daily. Facilities include hardcore gay movies & multi-media presentations continuous with new program every Thursday. Slides, films, Mattachine Newsreel of gay community events; periodical library; color TV; audio lounge; showers; lockers; gay information & referral center; gay events boxoffice; travel club; special projects & services. Centrally located around corner from Downtown Airlines Terminal, one block west of Hilton Hotel Tower.



The Mattachine Society, Inc.

Enter through ADONIS Bookstore
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GAY ACTION ON OUR BIG CINEMATTACHINE SCREEN

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"MISS GAY CALIFORNIA"

Contests

Double Feature Program:

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—Plus short films from Colt and Grand Prix

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"SEATTLE BATH TRIP"
"BIG, HOT & HORNY"—Jean Cardin
"SUMMER IN THE WILD"

February 21—27 Inclusive
"DUNE BUGGY DUDES"
"HURTS SO GOOD"
"TEN IN THE END"



Seven Committee

A Private Club for Men

TIDBITS BY THE BAY

Shades of the old HYDE CAL (dearie, do you remember?), THE MIND SHAFT now has dancing on Sunday afternoon.

THE PENDULUM is having their anniversary Feb. 21st with that heaven drag Irene as hostess. Did you know they are having movies on Tues. nights?

A very big thank you to Chuck Hawkins of the CARRIAGE TRADE (in Marin) for the flowers for M. S.F. By the way, if you wonder who did the window in their S.F. store, it was and is Bella II. Welcome back, Love.

THE MIND SHAFT's grand opening is Feb. 11th thru the 14th. There will be a special award to someone in the community each night and ending up with a very special trip on the 14th. Do not miss it!

Don't miss the Silver Strip Mardi Gras Week. Get out your best drag and may the best man win. There will be a contest every night.

DOWNTOWN

Rick (WINDJAMMER), no wonder you stood me up for lunch. I understand he gave you a ring!! Well!

Did you know (HORNY OWL) Poop's says?

The ROAD RUNNER is a cute place on O'Farrell St. run by a lady named Rikki. Thank you for Russ and myself for a fun evening and no, kiddies, it is not my bar.

What do CABOARA'S and the WILDE OSCAR have in common beside lunches? Their bathrooms.

The WINDJAMMER will have a beer bust and free pizza from Nero's up the street on Sunday, Feb. 17th, along with straw hats and garters. Don't forget Frieda is having her Investiture there on Feb. 12th. You had better go early as just about everyone will be there.

G.G. LIBERATION HOUSE is having a dance at S.I.R. Center, Sat., Feb. 16th. Thank you for the wonderful letter you wrote B.A.R. about me. The Rose Lady is plowing it up and having it framed for me. By the way, her son got away and she is on the loose again.

If you missed Jim's heaven face at SUTTER'S MILL, too bad. He let his beard grow again. You can bet your sweet biffy I was there for the first kiss while it was gone.

If you are wondering who the new (new?) face is at THE TRAPP, it's Jiggs,

from Dirty Edna's in N.Y. She had such ball her weekend trip turned into a three week stay. Welcome, love, and hurry back.

Did you know the LANDMARK now has a dancing license?

THE KOKPIT is having Sweetlips Fourth Hanging, this time for two days, April 2nd and 3rd, with Mame, Darcell and Jimmy Quinn as hostesses. With any luck, maybe someday one will take.

CHINESE CHECKERS

Ncik (formerly of BRIGHTON EXPRESS) will be appearing a BUZZBY'S, as will Wayne (are you ready?) Aycock, and Don Berry (WILDE OSCAR) is the manager.

Bill (COVERED WAGON) is now a Wanda's.

Paul has left the PURPLE PICKLE.

Jay (old MIDNIGHT SUN & CABARET) is now appearing in the REAR END.

Dirty Bob has left the NOTHING SPECIAL and Tosh has left the PENDULUM.

John Heffner (BOOT CAMP & TRUCK STOP) is the cooker at the PURPLE PICKLE.

AROUND TOWN

Did you know Bill (formerly COVERED WAGON) is running for Mr. Cowboy?

JACKSON'S is now serving lunch Mon.-Fri.

Sally of TOAD HALL is NOT connected with RES ERECTION.

The BOOT CMAP will have their annual, S&M Party Feb. 18th. Bill was George S&M?

Speaking of Bill Mc., he and Pat have split. Again, only this time I believe it was over a yellow car.

Bill Yarnell, do I smell wedding bells? Or are you just changing Emperors?

Marcus, what's with you and Danny (RED LANTERN)?

The new CLUB BATHS will open soon at 8th and Folsom and are you ready for the name of the new hotel down there? "Waiting Arms."

VI'S CLUB DRAKE has been completely redone by our very own Sally.

Thank, you, Tacky and Jess, for a beautiful and very tasteful wedding. I had a ball. I think I fainted somewhere between THE MISTAKE and the NEW BELL.

Don't forget the Queen of Hearts Ball in L.A. Feb. 24th. You may win a trip to

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HS

Europe.

A big thank you to BEAR WALLOW RANCH in Boonville, Ca., for the weekend for two given to Mr. S.F. and Miss CA. Sounds like a great place for the weekend.

What well known South of Market figure is spending his nights in jail?

Question of the Year — Why is it every time someone starts a column they think they have to attack everyone in sight and then sign some stupid name to it because they are too chicken s*** to put their own name to it.

A Tip of the Brim to all the bars that have pulled their advertising from that L.A. paper for printing R.R. (I won't even give its name space). D.B., you have better wake up. You S.F. section is getting small all the time.

See you all at the Ball in Sacramento.

Be good to each other

"30 Kiddies"

Perry



LAVENDER U OFFERS JOGGING FOR FUN AND EXERCISE

One of the many interesting courses offered by the new Gay-oriented LAVENDER U is a Sunday morning jogging class. It's open to everyone — experienced jogging buffs or those who haven't yet had the thrill of doing a real soft-shoe through some of San Francisco's most scenic areas. Anyone can DRIVE across the Golden Gate Bridge! How about a jog across and back? That will put three miles ON your jogging record and maybe take three lbs. OFF you! Don't let that three mile run scare you... we're out for fun and exercise... speed or distance is not the goal.

Jogging is a great way to spend a little time with friends and new faces soaking up the sun (or fog) and keeping in shape. Rain or shine we start each Sunday morning at 10:00 a.m. and we have interesting runs scheduled through June. Here's what we'll be doing for the next few weeks:

Feb. 10, 1.2 miles: Great Highway Windmills Triangle. Meet at Great Highway Parking Lot across from south entrance to Golden Gate Park.

Feb. 17, 1.75 miles: 3rd Street to 4th to Bryant Triangle. Meet at LENNY'S at 527 Bryant. (If you're hungry after that good exercise we might have a no-host brunch at LENNY'S.)

Feb. 24, 3 miles: Golden Gate Bridge — a beautiful run across and back. Meet in the Toll Plaza Parking Lot.

Mar. 3, 1½ miles: Golden Gate Park Stow Lake and Island Circles. Meet at Stow Lake Boathouse. The hungry ducks in the lake will cheer you on... why not bring some bread to feed them!

For more information or if you need a ride to the starting point call: 626-9081 or 626-1350.

If you want to know more about other courses offered by LAVENDER U please call us.

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THEME:

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Commodore Ballroom

872 Granville Street

6:00 p.m., Sat., Mar. 16, 1974.





a film view

BY MONTEZUMA

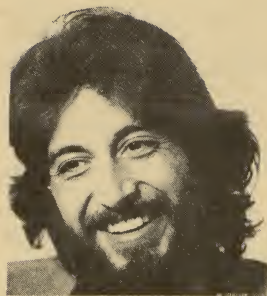
SERPICO

I, for one, am just a little tired of the "police drama" film ("Magnum Force," "Seven Ups," "Laughing Policeman" et al) and so I wasn't looking forward to the screening of Paramount's latest epic, "Serpico." It is with great relief and enjoyment that I can say that this is not your run-of-the-mill police movie.

"Serpico" (currently at the Cinema 21 and UA Stonestown) is not really a picture about the exploits of the police department — in New York this time. But rather the film is a character study of a man who wants to be an honest cop. Played with great sincerity by Al Pacino, "Serpico" — the man, and "Serpico" — the cop, become a character that commands the attention and the respect of the audience.

The story centers around the problems that confront Officer Serpico as he has to battle the forces of corruption — not in the outside world but within his own police department. He finds corruption on every level and becomes a man hunted within his own circle. It is a "right on" film in every sense of the word (an "R" rating). It's a dramatization of the real life fight of Frank Serpico against the crooked cops of the New York Police Department.

The film opens with Serpico (Pacino) being shot in the head during a narcotics raid in 1971. The film then flashes back to eleven years previous and Serpico's graduation from the Police Academy. At his first job at the 82nd St. precinct, he learns that the romantic, idealistic vision



Al Pacino as Frank Serpico, the cop who blew the whistle on police corruption.

he has of a cop's life is in reality, just a dream. He is immediately confronted with the graft and payoff system of the underworld to the police department. Because he is his own person, a total individual, he has little to do with his fellow officers and earns the tag of "weirdo."

Next assigned to a plainclothes unit, Serpico lets his hair grow and cultivates a beard and mustache. His favorite uniform is jeans and sandals. He has a love of classical music and ballet and because of these "unmanly" feelings, he's accused of being a "cocksucker" by his superior officer.

During this mid-60's period, he's automatically typed as "hippie." He moves to a flat in Greenwich Village and meets a young actress with whom he has a brief affair. She can't take his life as a policeman any longer and finally leaves to marry a boyhood love.

Serpico moves on to another precinct and another woman — nurse/neighbor Barbar Eda-Young. Again he encounters the same type of graft and corruption that is slowly eating away at him. He feels that no one is on his side — that of the honest cop. Not even his association with Ivy-League type fellow officer Tony Roberts is successful.

Finally after years of frustrated effort, he decides the only way to bring attention to the situation is through a talk with the New York Times. The newspaper report rocks the foundation of the big city and only then does the Mayor appoint a Special Investigation Commission to explore these "alleged" corruptions. Serpico finally decideto become a witness at the hearings although he knows that this will mark him as a

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"stool pigeon informer" and turn his fellow workers totally against him as well as put his life in danger.

With no further desire to be a cop, after recovering from his nearly critical wounds — which may or may not have been prevented if his fellow cops would have assisted — he leaves the department and as the closing credits disclosed, today Frank Serpico is now living in Switzerland.

Pacino breathes life into the character and becomes Frank Serpico totally. His is an accomplished performance fully deserving of the accolades he is currently receiving for the role.

Although the supporting cast are basically lesser or unknown actors, each one is excellent without exception. Mood music is provided in the excellent score by Mikis Theodorakis. The film was lovingly put together under the skilled directorial hand of Sidney Lumet.

"Serpico" is truly a fine film and one that bears watching during Academy Award time.

MONTEZUMA RETURNS:

Plans are underway to resume the Montezuma Film Club which meets

monthly to view good and/or camp films in the privacy of a living room. If anyone is interested in joining in, please drop a line to me c/o 1550 Howard St., and your name will be added to our mailing list. Tentative plans call for a late February opening. This is a private club and titles of films can only be obtained through the monthly mailing list, so if films are your bag and you can dig turning on and camping it up among friends old and new, do send your name and address.

ACADEMY NEWS:

For those that have asked, Oscar nominations will be announced on Tuesday, February 19th with Oscar cast televised on Tuesday, April 2nd.

Must run as am late for a fitting, I play the part of Lori Shannon's toe-tapping younger sister in our next release for Republic — "Little Gypsy Gets Applause" ...till next time ...ta, ta...

Luv.

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a world of ENTERTAINMENT

by margaret ann

AN EXCITING 'CYRANO'

The American Conservatory Theatre has once again scored an ace with its latest addition to this years' season, Edmond Rostand's "Cyrano de Bergerac."

The production, under the direction of William Ball, is a superb blend of talent, timing and staging that brings forth a touching and memorable version of Cyrano unlike others in memory. although, at first the production appears to be set in a low key, it proves within time to be very much alive. The emphasis for this version has been altered from the typical comedic tour-de-force for Cyrano to focus on the development of the curious love triangle of its three main characters.

The play traces the heroics, the lust for life and the only love affair of the subtly poetic and flamboyant Cyrano de Bergerac. Cyrano is brilliantly portrayed by Peter Donat, who is a veteran of many A.C.T. productions. He masterfully understates the more human and warm character of Cyrano while still managing to provide the virile facade that one expects of the role. Mr. Donat did, indeed, create a new life into the role of Cyrano that brought the opening night audience to its feet at the conclusion.



Peter Donat brought the audience to their feet as CYRANO.

Marc Singer, as Christian, the handsome co-suitor to Roxane has a personal appeal that is very impressive. He establishes a new awareness in the character of Christian unlike any I've seen in the past. What is more often than not an unrewarding role sees life and vitality in the form of Marc Singer.

Roxane, played by Deborah May, is the female interest of both Cyrano and Christian. She is courted by Christian who has joined forces with Cyrano for his eloquent speeches. However, it is not until the final moments of the play that Roxane realizes who her real suitor was.

Miss May's interpretation of Roxane is slow to begin but builds into a tender and beautiful portrayal.

Paul Shenar is featured as the ruthless Count de Guiche, and along with Elizabeth Huddle as the Duenna, are an exciting addition to the cast in their respective roles. Also adding to this splendid production are the creative sets by Robert Blackman, the pleasing music of Lee Hoiby and the expert fencing sequence choreographed by Patrick Crean.



Marc Singer & Deborah May, Christian and Roxane, in a tender moment.

Photo by William Ganslen

A.C.T., the cast and technical staff for "Cyrano de Bergerac" are to be commended for their fine new production, it has imagination, brilliant performances and is overall an exhilarating evening of theatre. You may not be especially fond of Cyrano as a play, but seeing this production may renew your faith... It's a must!



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A WORLD OF ENTERTAINMENT

BIG TOWN—A BIT OF NOSTALGIA?

Anything nostalgic has for sometime been a hot selling item. The 20's, 30's and 40's are today being relived with renewed verve. Even the 50's, with its rock 'n roll, are enjoying amild return to popularity. The 60's... well, that decade reminds me of college, my indoctrination into the community and fond memories of places like the GILDED CAGE and the original FANTASY on Geary St. The Gay entertainment of the 60s was pantomime, sometimes good, soemtimes bad. This era, I had hoped until last Thursday evening, was nothing more than just a reflection into the past. Oh, how wrong I was!

Busty O'Shea and Company, now at BIG TOWN, is a 60's pantomime show that goes nowhere and says little. If the premise of the show is intended as tongue-in-cheek nostalgia, which I'm sure it's not, it could be pleasant viewing. Unfortunately, I got the impression that Mr. O'Shea and his haphazard band of performers are dead serious with their presentation. Pantomime shows died a long time ago, even the best have given way to live entertainment. To each of you — Busty O'Shea, Marsha Pistol, Edie Adams and Jane Doe — I can only offer advice. This is 1974 and a time for change. Take a chance. You certainly couldn't end up in any worse shape than you're in now.

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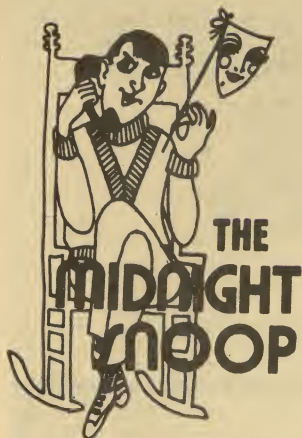
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Show News



by Donald McLean

GOLDEN AWARD NOMINATIONS

The Board of Directors of the San Francisco Academy of Performing Arts have announced that the **GOLDEN AWARDS** for 1973 will be held March 30th at BIMBO'S on Columbus Avenue. Ticket prices this year will be \$10, \$8 and \$5. The Board of Directors — comprised of Wally Rutherford, Bob Cramer, Dick Eckert, Jack Simo, Pat Campano, Zane Tamas and myself — voted on Feb. 3rd to add John Reynolds, Mike Lewis and Dick Bumpus to the Board to replace three members no longer available, Chuck Largent, Jose Sarria and Bob Jordan. Here is the list of nominees for **GOLDEN AWARDS** for 1973, with each category noting either a "P", meaning public vote, or an "A", meaning voted on by

Academy members (previous winners) only:

BEST BOOK SHOW — P

Dames at Sea — Kimo Productions

Plaza Suite — City Players

The Boy Friend — Yonkers Productions

BEST ACTOR — A

Chuck Waltz — 3 roles, Plaza Suite

Chip Roberts — Dick, Dames at Sea

Bob Rendulic — Tony, The Boy Friend

Arthur Neal — Percival, The Boy Friend

BEST ACTRESS — A

Mei Lenny — Madame Dubonnet, The Boy Friend

Chuck Michaels — Ruby, Dames at Sea

John Reynolds — Mona Kent, Dames at Sea

Brandie — Karen Nash, Plaza Suite

Faye — Muriel Tate, Plaza Suite

BEST SUPPORTING ACTOR — A

Sheldon Glickman — Hennessey, Dames at Sea

Ken Dickmann — Lucky, Dames at Sea

Kreemah Ritz — The Captain, Dames at Sea

Ricky Lester — Bobby Van Husen, The Boy Friend

Gene Hart — Lord Brockhurst, The Boy Friend

BEST SUPPORTING ACTRESS — A

Mike Lewis — Hortense, The Boy Friend

Faye — Joan, Dames at Sea

Tony Michaels — Maisie, The Boy Friend

Doug Marglin — Dulcie, The Boy Friend

Gene Joseph — Lady Brockhurst, The Boy Friend

BEST COSTUME DESIGN — A

Shirley — The Boy Friend

Pat Campano — Dames at Sea

James Thomason-Bergner — Chuck Largent Revue

BEST CHOREOGRAPHER — A

Gil Lopez — Dames at Sea

Doug Marglin — The Boy Friend

Kissy Diki — Mary-Kish-Mess at S.I.R.

BEST SET DESIGN — A

Steven Saddler, Cliff Reynolds — The Boy Friend

Jim Richie — Plaza Suite

Bob Paulsen — Dames at Sea

Al Alvarez — Feather & Leather Follies

Kissy Diki — Mary-Kish-Mess

EST REVUE SHOW — P

(Must play 2 or more nights)

Chuck Largent Revue — Encore West

40-40's Revue — S.I.R.

Feather & Leather Follies — Pride

BEST MALE PERFORMER IN A REVUE — A

Roger Learn — Chuck Largent Revue

Martin Meredith — Chuck Largent Revue

John Carlyle — Chuck Largent Revue

Chuck Waltz — 40-40's Revue



Ricky Lester & Tony Michaels lead *The Boy Friend* cast in the Riviera.

BEST FEMALE PERFORMER IN A REVUE — A

Tawny Tann — Feather & Leather Follies

John Sherwin — Feather & Leather Follies

Jose — Chuck Largent Revue

Maxine — Royal Scandals

Mike Lewis — Feather & Leather Follies

BEST DIRECTOR — A

Chuck Zinn — The Boy Friend

Carl Berry — Plaza Suite

Joe Vigil — Dames at Sea

Chuck Largent — Chuck Largent Revue

Zane Tamas — Feather & Leather Follies

BEST PRODUCER — A

John Kozak, Perry George — The Boy Friend

Wally Rutherford — Plaza Suite

Kimo — Dames at Sea

Don Clarke, Chuck Largent — Largent Revue

Don O'Brien — 40-40's Revue

BEST EVENT — P

Gay Freedom Day Parade

The Great Tricycle Race — The Mint

Jackson's Roller Derby — Jackson's

Tavern Guild Picnic — Tavern Guild

Carol Channing Look-A-Like Contest —

Luscious Lorelei

BEST ORGANIZATIONAL FUNCTION — P

Inter-Club Casualty Capers — Inter-Club Fund

Coitillion Ball — The Coits

Beaux Arts Ball — Tavern Guild

Coronation Ball '73 — Tavern Guild

Bead-Dazzled — M.C.C.

BEST MALE NIGHTCLUB PERFORMER

Michael Greer — Gold Street (Live) — P

Stevens & Miller — Cabaret

Michael Owen — Cabaret

George Buchanan — Gold Street

BEST FEMALE NIGHTCLUB PERFORMER

Charles Pierce — Gold Street (live) — P

Craig Russell — Cabaret

Lori Shannon — Cabaret

Brandy Lee — Cabaret

(Nightclub performers must have worked one month or longer)

FINAL "APPLAUSE" AUDITIONS

SUN. FEB. 10 1-6 P.M.

MON. FEB. 11 6-9 P.M.

at
Gold Street



BEST PANTOMIME PERFORMER

IN A BAR SHOW - P

Tommy Almon - Frolic Room
Busty O'Shea - Frolic Room
Terry Taylor - Jackie D's
Vicki Marlane - Jackie D's
Ty Lindstrom - Frolic Room
Carol Lynn - Frolic Room

BEST NEWS & INFORMATION MEDIA - P

Vector
Bay Area Reporter
Kalendar
Gay Crusader

BEST SONG - P

(Not a production number)

Won't you Charleston With Me
Tony Michaels, Ricky Lester, Boy Friend
I've Never Seen A Straight Banana
John Sherwin, Feather & Leather Follies
Broadway Baby
Martin Meredith, Chuck Largent Revue
Beautiful Girls
Roy Pifer, Feather & Leather Follies
Choo-Choo Honeymoon

Faye, Ken Dickmann, Dames at Sea

HALLOWEEN AWARDS - P

To be announced shortly.

PRODUCERS AWARDS (3)

Presented for technical achievement
by the producer of each book show.



The cast of Plaza Suite takes a bow.

There are 21 major categories this year, seven less than last year. Last year, we had three book musicals and two dramatic plays; this year, we have two musicals and one play, obviously necessitating consolidating all book shows together, the rule being there must be three or more nominees in each category or the category is eliminated. However, this is the first year revue shows and performers have had their own category, giving recognition to those people who work so hard for special short-run shows, providing the show required a creative effort.

Saturday night, March 30th, at 8:30, BIMBO'S 365, will be the GOLDEN AWARDS. Academy members and nominees ONLY may now call 826-1591 and leave a message between the hours of 12 to 8 daily as to how many tickets you would like. Leave your name, number or



Faye, a "Dames at Sea" nominee.

address and ticket request and you will be notified shortly of ticket confirmation and procedure. Academy members and nominees have FIRST CHOICE for tickets and location. However, because of the large number this involves, the earlier you make your reservations, the better chance you have for choice seating. Ticket reservations may also be made by sending check or money order to Zane Tamas, 100 Broadway, S.F. 94111.

VOTING ACADEMY ONLY
(previous winners) - please mail your recommendations for Special Theatrical Achievement Award and Humanitarian

Award to Zane Tamas at the above address as soon as possible. Because of a late start this year in planning, this will be the fastest method of tabulating votes. Academy members WILL be mailed their ballots per last year and they MUST BE RETURNED TO THE ACCOUNTANT BY MARCH 23RD! No academy ballots will be accepted after that date.

VOTING INFORMATION - NO BALLOTS WILL BE ACCEPTED ON MARCH 30TH AT THE DOOR!! When



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MIDNIGHT SNOOP

you buy a ticket, you will receive a ballot with your ticket; that ballot must be mailed to the accountant before March 29th and all tabulating will be done ONLY by a certified public accountant and only he will know the results before that night. YOU GET YOUR BALLOT WITH YOUR TICKET. If you do not receive a ballot, notify a Board member immediately. I will give further information next issue where and how the general public may purchase tickets.

This will be the Fifth Anniversary of the GOLDEN AWARDS. Let us hope it will be an even more glamorous and exciting night than past years. At least, now we know there will be GOLDEN AWARDS this year, and congratulations to all the nominees!!

LITTLE ME CAST LIST

Director Bob Paulsen has finished casting YONKERS PLAYERS production of LITTLE ME, and they have received word from Tams-Witmark that contracts are in the mail, so the situation looks hopeful and the producers are optimistic that there will be no further delays. The show is scheduled to open on May 18th

at THE VILLAGE, playing five weekends on Sat. and Sunday only. Musical direction by Larry Canaga, choreography by Doug Marglin, sets by Cliff Reynolds and assistant to the director/choreographer will be Chuck Zinn. Here is the casting:

Young Belle — ANDREW BARRON
Older Belle — LORI SHANNON
Nobel Eggleston / Otto Schnitzler — SHELDON GLICKMAN
Fed Poitrine / Prince Cherry — MELANIE
Val du Val / Pinchley — GENE JOSEPH
George Musgrove — CHUCK ZINN

Mrs. Eggleston — KREEMAH RITZ
Buchsbaum Brothers — JOE VIGIL & ELLIE LEON
Belle's Mama — ROXIE HART

GLITTER AND THE GAY PRIDE'S DEPRESSION

The PRIDE organization will sponsor a DEPRESSION DINNER Sunday evening, March 3rd, at THE VILLAGE from 7 till 12. Admission will be \$1.99 in advance and \$2.49 at the door. The whole idea is to recreate the Depression Era (which one? 1929 or 1973?), so dig out your most unglamorous rags of the 30's and bring your nickels and dimes to buy food and drinks, cause prizes will be awarded for best costumes. It's a campy idea and several of our local eateries around town will donate the food. For those of you who missed the original Depression (personally, I remember it well!), now's a great chance to experience the joys that poverty can wrought.

CYRANO ON TV

A.C.T.'s marvelous production of "Cyrano de Bergerac" will be shown on Channel 9 this coming Sat. (after a showing Wed., Feb. 6th) at 7:30 PM with the same cast currently playing it at the Geary Theater (and a fine cast it is too!). Only one notable cast change: Marsha Mason, who won the Golden Globe award two weeks ago for her performance in "Cinderella Liberty," plays Roxane in the TV version, but Deborah May plays it currently onstage. For those of you who prefer to see it live at the Geary, don't drop your program or you might miss Bing's favorite wife, Mrs. Kathryn Crosby, in a fast cameo role. She plays a barmaid serving Minute Maid orange juice to the troops.

FACTS, RUMORS & JUST PLAIN LIES

Impressionist Rich Little, considered by many to be the finest male impressionist working today, will open the Venetian Room for ten days beginning Feb. 19th. Love the publicity the Fairmont sent out on Mr. Little, referring to him as "The Toscanini of Impersonators." Following Mr. Little in will be one of my all-time favorite ladies, Miss Pearl Mae herself.

Speaking of Pearl Bailey, any truth to the rumor I started that YONKERS may bring back "Hello, Dolly!" with an all-Balck cast, starring Michelle in her inimitable Jolson impression?

Don't forget — Bobby Short at the Geary Theater, 5 PM, Feb. 17th.

Newest twosome seen CAMEO CLUB and outrageous pop singer Monti Rock III. Does that mean we can expect to see The Rock on the Peninsula?



Rich Little, known to his press agent as "Toscanini."

Wally Rutherford to be Associate Producer of APPLAUSE.

The latest word from GOLD STREET'S resident male actress — Charlie Pierce, as Van Amburg of Channel 7 calls him, got fantastic coverage on Fri., Jan. 25th, appearing three times that day on ABC television as Karna Small narrated glimpses of the Pierce Show and talked with "Charlie" in his dressing room. Only mixup was by Mr. Amburg, who enthusiastically announced to the viewing public that Mr. Pierce was well-known for his Judy Garland impression (as Jim Bailey had a nervous breakdown). But Charles says that happens all the time, being confused with Bailey and Craig Russell. And remember

(continued next page)

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FROM 6 PM



THE MIDNIGHT SNOOP (continued)



Lynne Carter opens a three week engagement at CABARET on Feb. 6th.

where you read it first — Charles Pierce to appear in April for one-night in concert with Miss Sally Rand at the Dorothy Chandler Pavillion in L.A.? Prior to opening in APPLAUSE? Busy, busy!!

The Montclair, Taylor & Marshall troop moved to Philadelphia. Boston (actually Revere Beach) was a bummer. And Brandy Lee drew over 2000 people the opening night of the new CABARET in Boston; place doing very well.

SHANNON HITS THE PENINSULA

Lori Shannon, last seen at CABARET, will bring his show, complete with Patrick, the male dancer who created a furor of fluttering hearts, to the CAMEO CLUB CABARET in Palo Alto for one-night-only on Sunday, Feb. 24th.

Two shows at 9 and 11, door charge of \$2.00, with reservations accepted by calling 493-5215. Show will be all-live and will be Patrick's last appearance in the Bay Area for a while, since he's leaving a week later for a booking in Japan. The *P.S. graciously agreed to let La Shannon borrow back Chris Flynn as his pianist for this night.

**SUDDENLY LAST SUMMER
OPENING ATTRACTION**

The COMPANY OF PLAYERS, a new theatrical company under the direction of A.J. Esta, will open their season with Tennessee Williams' "Suddenly Last Summer," at Lone Mountain College, 2800 Turk Blvd., at 8:30 on Feb. 16th, following two nights of previews at reduced rates. Show will play Thurs. thru Sun., with tickets available at Macy's, S.F. Ticket Center and Oakland Thrums box offices. Jane Mathias will play Mrs. Venable, mother of the homosexual Sebastian, and Phyllis Courtney will play the emotion-charged role of Catherine. Call 864-7277 for further info.

TONIGHT AT 8:30 at A.C.T.

The Noel Coward vintage trio of musical one-acts entitled "Tonight at 8:30" will join the repertory of A.C.T. on Feb. 12th, after three reduced price previews on the 7th, 9th and 11th. Originally comprised of nine rotating one-acts, A.C.T. has chosen the three most popular that Mr. Coward and Gertrude Lawrence first introduced and that contain some of his most memorable songs: "Red Peppers," "Family Album" and "Shadow Play." Info. — 673-6440.

And as the would-be cast of GYPSY sinks slowly in the West, we hear the chorus bravely singing... "Let us entertain you. Oh, damn, wish we could have entertained you!"

CLOSING SUNDAY FEB. 24TH



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Pierce**
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A series of strange events in local circles prompted us to seek the source of such sorcery. We knew exactly where to go. With the exception of his own roommate, Stan, there is only one person capable of such evil-doing, the incredible Dick, bartender of the year, of BOOT CAMP notoriety.

Ken: You look like The Devil.

Dick: You don't look so hot yourself.

K: Lower your pitchfork, Beelzebub, I'm no match for a fiend incarnate such

as you.

D: Haven't you confused me with that dingy who ran for supervisor?

K: You do resemble one another, but there the similarity ends. You must be exorcised!

D: Jesus Christ! I get enough exorcise just running up and down behind this bar.

K: I'm speaking of those demons you've unleashed in all the Gay bars. They must be cast out.

D: What? And lose all our customers?

K: Sly one. You know what I mean, archfiend. Who caused that fist to fly through the air in PHOEBE'S and zap poor Eric right on the nose?

D: Twasn't me. Probably the doorman.

K: Yeah, but the Devil made him do it. And tell me, at the RAMROD, who pushed the barstool that Fred, the mute, was sitting on, causing him to land right on his head? It could have sobered him up!

D: You're not a true bon vivant until you've fallen off a barstool.

K: Yes, but this was different. The poor guy couldn't even say "Ouch!"

D: Suffering in silence instills stamina.

K: And poor Emperor Russ. What

have you done to his eyesight so that he can no longer recongize old friends?

D: Just be patient. One day he'll see the light. hee. hee. hee. What makes you think I'm the Evil One?

K: That diabolical laughter, the pointed beard with ears to match, and where'd you get those strange boots made to fit hooves... at Leather Forever?

R: No, at Denim In The Interim. Wild western outfits! How do you like this spur on the end of my tail?

K: You mean that little piece of tail? Put it back — you're violating the Fish and Game Laws.

D: We all violate the law just by existing. Those devilish little pranks I pulled have nothing to do with my real sinister purpose in life. Have you been in my workshop beneath the BOOT CAMP?

K: Yes, Bill took me there once.

D: Oh, not that little playpen — the real one, far below that. Come, I'll show you. Follow me to the head.

K: Won't people talk?

D: When they stop talking — watch out. Now here we are and I'll just raise the trap door in the floor. Watch it, these steps are slippery.

K: What's that peculiar odor — fire and brimstone?

D: No, it's this stinking tearoom. We can't get a janitor to clean behind the john.

K: Pity. Bill McWilliams spends so much time back here, you'd think it would be the cleanest place in the house.

D: Stop your bitching and watch your step. Here's a torch to carry.

K: What's that rumbling sound?

D: That's Rapid Transit. We have our own station.

K: I've never noticed it. Where is it?

D: It's between the Powell Street and Civic Center stations, but the trains only stop for an instant. You have to get off and on in a hurry. Here we are. I'll unlock the door and switch on the lights.

K: Ugh! How gruesome! What mad laboratory is this.

D: This is the Candidate - Contestant Assembly room.

K: You mean to tell me —

D: Right. Where the Devil you think those people come from that are always running for Miss This or Mr. That?

K: How do you do it?

D: Well, I take a head out of this bin, a pair of tits out of this bin, some bowlegs out of this bin, and presto!



YOU ARE CORDIALLY INVITED TO THE PROPOSED WEDDING
OF DAVID TO RUDE RUTH
NATURALLY —

St. Valentine's Day
Thurs. Feb. 14 • 9pm

RUTH: You may wear a mask, it's within two weeks

CHAMPAGNE RECEPTION FOLLOWING

K: You have an Empress!

D: No, we have a has-been. Hee. hee. hee.

K: Where do you get all the parts? I noticed they're all stamped by the Department of Agriculture.

D: Paul Bentley sends me a lot of them.

K: Why sure — this looks like a little piece of Darimus — kind of ratty, like it had been chewed on. What's in this bin marked privates?

D: Just what it says — baskets.

K: You sure gave Emperor Russ a nice one.

D: No, he already had it.

K: What's in this bin that's smaller than all the rest.

D: That's the brain bin. Sometimes we run short there and it stalls the entire assembly line.

K: These things look like they're going bad on you.

D: I know — there's not a healthy liver in San Francisco. Would you like to see me create a contestant? I just take some tie-dyed hair out of here and —

K: What's that long scar across the forehead?

D: Evidently it's had a frontal

lobotomy. ...And I take some ribs out of here, and some knobby knees out of here, a tisket, a tasket, drain out the formaldehyde, pump in a little recycled beer, and there you are — Mr. C.M.C. Carnival.

K: Another winner! But do you always get such remarkable results?

D: Therein lies a tale. One night I got drunk sitting in the fire at FOLSOM PRISON drinking hot buttered rum, came back here, opened the trap door and fell down those ten flights of stairs and landed right on my horns. I had a deadline to meet — the fuse was blown — is nothing sacred? — so I had to work in the dark, making up this Empress contestant.

K: Did something go wrong?

D: Did it ever. In the dark I took some parts out of the black bins and some parts out of the white bins.

K: What did you get — a honkey with soul.

D: No — that — over there — leaning in the corner.

K: Far out! What are you doing to do with, it?

D: All contests are cancelled this year, there'll be no Empress, Emperor,

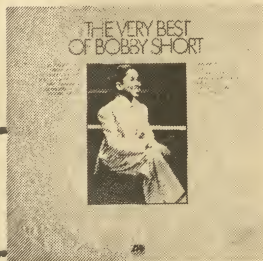
Cowboy, Cowgirl, etc. etc. Instead THE CHECKERBOARD THING!

K: It's your move baby.

BRUSH STEP HEEL

Tap dancing at S.I.R. on Tuesday nights at 8 PM has become more popular than expected. We started out with 55 people at the first class and now its holding at about 35 or 40. No new beginners will be taken for about two months now. Then we will start another new class for Beginners only. Lessons are free.

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SOUTHERN SCANDALS

MARCUS EMPEROR I

COMING: THE BIG, BIG
WEEKEND FOR BIKERS

Bikers, bike lovers, leather and western men will invade our town next weekend as the 8th Annual Academy Awards take place here when representatives from all over the west converge for a weekend of mirth, merrymaking and fun in conjunction with the CONSTANTINES M/C Mix 'N' Match Party at FOLSOM PRISON on Friday, the BARBARY COASTERS M/C 8th Annual Academy Awards on Saturday night and the RECONS M/C Winter Field Meet on Sunday afternoon. The nominees

for the awards from both Northern and Southern California are understandably jittery and nervous in anticipation of the awards night. It all takes place next weekend and South of Market will shine once again. A special champagne reception will be held at the BOOT CAMP on Sunday, February 17, in honor of Oedipus Rex XXXII, of the OEDIPUS M/C of Los Angeles, immediately following the RECON M/C Winter Field Meet to close the weekend that will probably go down as one of the biggest yet for the bikers in Our Community.

THE WEDDING OF A QUEEN AND A COWBOY

Well, I finally got rid of my daughter, Tacky Tacky Ruth. If I didn't know better I'd have thought she was a walking earthquake, she shook so much when she arrived at the ENDUP to take the vows with Mr. Cowboy Jess Molina. The crowds inside and out were huge and the wedding party was every bit a sensational spectacle as it wended its way from the ENDUP to FE-BE'S, BIG TOWN, ROUNDUP, THE MISTAKE, BOOT CAMP and to a happy conclusion at Empress VIII Maxine's apartment for an

extravagant Chinese bnaquet. Congratulations to the newlyweds; may your married days be as happy and blissful as your marriage day!

DEPRESSION DAY DINNER SET FOR MARCH 3 AT VILLAGE

The PRIDE FOUNDATION will stage a Depression Day Dinner on Sunday, March 3, from 7:00 to Midnight at THE VILLAGE, as a benefit for that group. The price of admission is \$1.99 in advance, and \$2.49 at the door, and will include a full bar, restaurant with hot dogs and sandwiches for 15 cents, popcorn and coffee for 5 cents and other goodie "depression buys." Tickets are on sale at FE-BE'S, BIG TOWN, FOLSOM PRISON, BOOT CAMP, KOKPIT and JACKSON'S, so get yours now and enjoy yourself while helping out a worthy cause.

KOALA'S REACTIVATE: ELECT OFFICERS

The long dormant KOALA'S, a club in existence since 1965, have been reactivated with enthusiastic plans for the coming months. The officers are President Rick M., Vice President Cletus T., and Secretary-Treasurer, Henri. Good luck to the KOALA'S and best wishes for success in future endeavors.

FROM THE TRASH CAN AND OTHER LARGE RECEPTACLES

Sorry to hear that Oakland will not be having a coronation after all; after extensive, near-complete plans for a coronation for their new queen were made, it was learned from informed sources that several of the Oakland bars re-nigged on their pledges and the whole event had to be scrapped at a costly expense to Jim McDonald, formerly of the EXIT. It appears that a candidate for one of the next year's spoon awards named Toby, stirred so much of that stuff, and undermined everyone's efforts to the extent that once again, distrust and jealousy prevented our neighbors across the bay. So embarrassed was Queen Kalani by this turn of events, she deliberately stayed away from our ninth Coronation and was represented by Queen Sandy instead... If you've been attending the DOG PATCH SALOON'S Week of Stars this week you'd have seen such stellar personalities behind the bar hosting as Emperor II Russ, Empress IX Frieda, Tacky Tacky Ruth, Lee Garland,

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9PM-FEB. 18

GET LABLED AT THE DOOR

THE BOOT CAMP

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San Francisco

Ron Ross (Mr. Gay San Francisco), Frau Schneider, Lendra Mollet, Lady Jane, Lady Mike Johnson, H.L. Perry, Vi Looby, Rose I, Rhonda III of Monterey, Tzarina Lorelei, Tzarina Voodoo and Toni, Miss Gay San Francisco, in a great promotion for a bar to date this year... Question: Is it true Mike G. of BILL BAILEY'S (Marina) has offered a pair of emerald spurs to Richard Novak (WILD GOOSE)? I thought emeralds were reserved for Emma Mae Von Gay (now Mr. Gay San Francisco)?!!... Bob Merl of the CYCLE RUNNERS M/C has announced that his club will throw their 2nd Scavenger Run on Sunday, February 10th, beginning at the WILD GOOSE at 11:00 AM, and the cost is only \$1.69... Seen but not to be believed: Empress Frieda at the RED LANTERN the other night wearing a button: "I am not a Spook" courtesy of Rose Buckley, the Grand Duchess to Emperor Russ... Reliable sources advice me that Rev. Ray Broshears was recently called in to perform an exorcism rite at a far out Folsom Street bar; with that many demons making a frantic get-away at one time, it caused a monumental traffic jam on the Miracle Mile... FLASH! The first empress in the world to undergo a sex change was Empress II Victoria of Los Angeles, who now is legally a Victoria... The BOOT CAMP announces their S&M Party VII on Monday, February 18, beginning at 9:00 PM with \$50 in cash prizes for whoever, but, I won't spoil it for you — check it out... Don't forget the Aquarian 'Dance at S.I.R. by GOLDEN GATE GAY LIBERATION HOUSE on Saturday, Feb. 16, for only \$2.00 if you're not an Aquarian; \$1.00 otherwise... Tickets for the QUEEN OF HEARTS BALL in L.A. on February 24 are on sale at the BOOT CAMP exclusively... The Camelot Ball in Los Angeles last Monday was a total disaster — less than 100 persons in attendance, a verbal duel when the winners were announced by bad losers and the insult of insults, our own Paul Venterstein of the Road Apples asked to put his clothes on during his famous "strip" performance; always knew Los Angelenos lacked sophisticated tastes... First two judges for the upcoming Mr. Cowboy/Miss Cowgirl Contest in June are Cal Coburn and Billy Miller of ENTERTAINMENT WEST MAG in Los Angeles... The GOLDEN AWARDS will be on March 30, at

BIMBO'S... To the promoters of that show, hope you will consider the CASUALTY CAPERS for a nomination, it surely deserves that much... The MONTEREY DONS M/C have announced a beer bust on March 24 in Monterey at a place and time to be announced... Mr. Gay San Francisco Ron mad about Tom Feller, new bartender trainee at the Booty? What about Rick (gone to Denver) and Mike G (Wizard of Oz from Emerald City)???... WHY does the Fabulous Francesca keep screaming THIS IS US!,... and THERE IS A GOD, among other campy lines... Congratulations to Patsy, Miss Gay California on her latest triumph and why the sudden interest in Bill Tolan (formerly of the AMBUSH and COVERED WAGON)???... Florence of Arabia has moved to San Jose much to the dismay of Emperor I Alexander of Vancouver, Gary J. and several hundred others... J.J. Van Dyck swearing never to wear drag again?... Luscious Lorelei and Wayne Friday doing a thing???... New chef at the BAJ?... Rumors persist there's a new Tavern Guild being formed; Not true, merely a conglomeration of Gay businesses forming a Chamber of

Commerce for ALL Gay businesses... Is it true what they say about Dixie (del Ray)?... Congrats to Polk Street Sally who has landed a part in LITTLE ME coming soon... WARLOCKS M/C really helped their fellow member DICK COOK celebrate his 31st birthday the other night at the BOOT CAMP... La Kish, where can I take sewing lessons?... Randy Johnson taking piano lessons?... Thumper at TOAD HALL more than just a nickname... Have you tried the WATERGATE WEST? Cuisine supreme — I mean, \$4 for a hearty filet mignon? and the RAINBOW CATTLE COMPANY, packing them in with lots of "shit kickin' music" and divine dinners by Robin, formerly of SPEAKEASY, YACHT CLUB, *P.S., and other dinner houses... Sam Velsor definitely a candidate for the Stirrer Maximus Spoon Award this year... Michael Greer at CABARET, still packing them in with a great show — try it.

Gotta go now; love your neighbors and remember, I'll never stop loving you.
Mister Marcus

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from the mailbag

Dear Editor:

I have heard it said many times that any title in San Francisco is for sale if you have the right amount of money. Never have I seen this done more openly than at H.L. Perry's Mr. Gay S.F. and Miss Gay Calif. If the FIX was not on here then it was the most obvious example of poor judgment I have ever witnessed.

At this point let me qualify myself to speak out on this matter. I am not a resident of California and have no involvement with any contestant. I am a talent co-ordinator for several very successful entertainment interests on both coasts. I was a judge in the 1968 Miss U.S.A. contest.

In judging a BEAUTY CONTEST, as these were, criterion should be based on Poise, Beauty, and Confidence in one's self on the part of the contestant. Politics are the first thing that must be ruled out and the judges should be completely removed from any connection with any contestant. In these events they were not.

Based upon the above, the winners in each contest rated only FAIR. In the Miss Calif, the first runnerup was average in two of the three, Second runnerup GOOD in all three, and a great injustice was done to one nonplaced contestant, Robin St. John, who was excellent in all three.

Miss St. John could hold her-her own with the most experienced in beauty competition, and, were it not for the sex factor, place high in any contest in this country.

In my opinion, it is time to take a hard look at S.F.'s beauty contest and the mistake's being used to make them a farce. Being a local "PERSONALITY" does not seem to give you sound judgement in the beauty field in S.F. A much broader spectrum is badly needed here. Judges from beauty oriented fields and one "local" for color would be far better.

Take a good look, you really blew it in the Mr. S.F. and Miss Calif.

Yours Truly,
David Brent
Artist Talent Assoc.

After Dark Magazine
10 Columbus Circle
New York, New York
Gentlemen:

I am herewith returning your subscription renewal notice.

Your magazine has become a great disappointment to me inasmuch as I have been involved in theater in San Francisco for over five years. I must qualify that by stating that my involvement has been with San Francisco "Gay" theater groups. As you are probably aware, San Francisco has the largest Gay population in the world and within our community we have strived to bring good theater to the area utilizing both straight dramatic vehicles and popular musicals.

We have produced such things as "Hello, Dolly!", "A Funny Thing Happened On The Way To The Forum," "Once Upon A Mattress," "Mame," "Boys In The Band," "Light Up The Sky," "Anything Goes," "The Boyfriend," "Wonderful Town," "Dames At Sea," and last fall I had the personal honor of performing all three male roles in "Plaza Suite." Casting is currently underway for a revival of "Little Me."

These productions are done utilizing an "all-male" cast which is to say the least, "unique" in theater circles. They are not done "Camp" but adhere strictly to the original scripts. To give you an idea of the scale; "Mame" had a budget of \$32,000.00 and played to a vast and very mixed theater audience. We have over the years built up a considerable following, enough I feel sure, to be used as a feature article in your magazine, yet your local representatives continue to ignore our efforts to the point where we no longer invite them.

They have also chosen to ignore our yearly "Golden Awards," the local "Oscar" presentations which is Gay San Francisco's biggest and most elegant yearly affair and carries all the suspense and glamor of the original Hollywood version though on a naturally smaller scale.

So until you start carrying and covering what is happening in San Francisco as well as New York and Los Angeles, I must forego my subscription.

Thank you,
Yours truly,
Chuck Waltz

BARBARY COASTERS M/C 8TH ANNUAL ACADEMY AWARDS by Mister Marcus

The bike world of California lies in a grip of anticipation as time marches excruciatingly slow toward Saturday night, February 16, and the Eighth Annual Academy Awards put on by the BARBARY COASTERS M/C of San Francisco. Festivities get underway at 7:30 PM, at the Hall on Fremont Street when bikers of clubs in San Francisco and Southern California gather to learn the results of the voting that has already taken place by club members only in categories peculiar to motorcycle activities.

Tickets are on sale by BARBARY COASTER M/C members for \$4.50 in advance and \$5.00 at the door, to witness the coveted award-giving and to enjoy performances by at least fourteen clubs of excerpts from the shows on the individual runs. In addition, a full bar service will be available at popular prices. Club presidents from Vancouver to Long Beach will be accorded the honor of presenting the awards to the winners as out of town representatives make the trek to our city for what promises to be the most outstanding awards ceremony to date for the BARBARY COASTERS.

As a prelude to the award night, the CONSTANTINES M/C will host their 4th Annual Mix 'N' Match Party on Friday, February 15, from 7:30 to 11:30 PM at FOLSOM PRISON Bar for \$5.00 which includes all the beer you can drink and CONSTANTINE food prepared by the members themselves.

Parties, brunches, lunches and other social functions will prevail for the expected 300-plus out-of-town visitors to San Francisco, with the Recon M/C staging their Winter Field Meet on Sunday afternoon, February 17th, for a \$5.00 fee.

The climax of the weekend will be a champagne reception in honor of Oedipus Rex XXXII of the OEDIPUS M/C of Los Angeles at the BOOT CAMP immediately following the RECON M/C Field Meet. The OEDIPUS M/C annually crowns a "king" in the winter who is, in effect, the president of the group. The annual event is an elaborate coronation ceremony with all the pomp and circumstance accorded the monarch as any other royal coronation.

RIDE THE WHIRLWIND — by Richard David A NEW KIND OF GAY NOVEL . . .

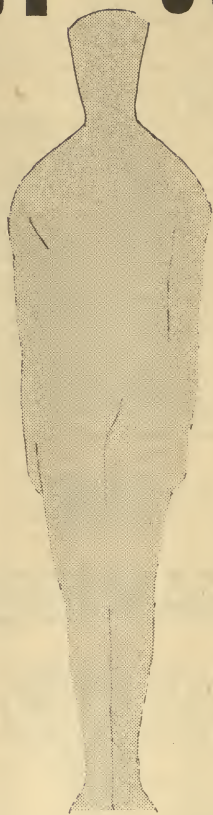
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February 16 7:30 P.M.



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EMMA MAY
VON GAY

Would like to start off with a big **THANK YOU** to all those who voted or supported me in the Mr. Gay San Francisco contest. Special thanks to Boo and Roy (NEW BELL) my sponsors, Dowager Empress Willis and Kissy Diki (DOG PATCH) for my jumpsuit... Congratulations also to Patsy, the winner of Miss Gay California contest.

LET'S STIR...

BIG TOWN in remodeling stages, soon to open with a new face and less employees... Free TV given away each Sunday at the **ROUNDUP**... What could be said about the Wedding of the Year, except health and happiness Ruth & Jess... About Robin (WILD GOOSE) in full drag at the bridal shower!! Party for Empress Frieda at the **NEW BELL** February 10th with showing of Coronation films of Freida, Russ and Maxine... Terry Taylor, Pat Montclair and Bryan Marshall now in Philadelphia — will be going to Atlantic City, New Jersey

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John Heffner, Chef

SUNDAY BRUNCH 11 — 3
LUNCH
MONDAY THRU FRIDAY

soon... A world of its own — San Deigo Zoo... Empress Frieda will present her court of San Francisco on February 12th at the **WINDJAMMER**... Congratulations Monty (527) on your new grandchildren... Hats off dept; for community work and understanding to Rose and Jess of the once was **WATERHOLE NO. 3**, these are two people who always gave and never asked for special favors in return... Ray Hedges now at the **MIND SHAFT**... Hona Hona dept... Shawn of **BIG TOWN**... Any truth that Maxine (NEW BELL), Fanny (SCORE II) and Ron (WINDJAMMER) are three sisters sent over from Hawaii in a straw basket that Reba found one day at Lands End... Not to be missed — **TOAD HALL** and the **PENDULUM** on Saturday afternoon — unreal... To emperor Alexander of Vancouver — thank you for the appointment to your court... Libel suits already Rude Ruth??? Two of our big magazines in the folding stages??? Jimmy (JB'S) are you now a royal prince or just a good friend??? How come Tommy of **BIG TOWN** never ages??? Good start for Sunday — MCC services at 11:00 at **SIR**... Yes, Francesca — there is a God... Lots of help still needed to get the Office of the Emperor title paid for... Please help if you can... Voo Doo (TOTIES) and Rag Lady??? Will the 4th hanging of Sweetlips (KOKPIT) work this time??? Lots of good happenings planned for **SIR**... Bus trip to Sacramento on February 10 from **NEW BELL** for Coronation of Czar and Czarina... Lennie Lynn in black diamond mink!!! Can love masquerade as meanness??? The new Mr. Cowboy hopefuls are a groovy bunch of studs... Voo Doo Mother — there must be a stage available for you to do "Leave Me Alone"... Warren (BIG TOWN) a La Kish you ain't... Doug MacDonald (OPERATION CONCERN) where did your drinking glass collection come from??? Jackie & Dale (JACKIE D'S) back in town??? Miss Gay San Francisco (Tony) pinning party February 21st at the **ROUNDUP**... Do I detect a new wedding South of Market... Save your dress Ruth... **VI'S CLUB DRAKE** having a complete face lift in time for the opening on February 8th... Better start counting your spoons at the **CASTRO CAFE**, John... What mystery man lives in the cottage behind Emperor Russ??? Hi to you whoever you are... Schatzi seen getting a much deserved rest... Hey Dutch

Boy watch out for the Bumper... Jess (Mr. Cowboy) cut his honeymoon short to start a new job of bartender at the RAMROD... Ray Rule, Jackie D and Dale now have the old SACK — changed name to NUDE ENCOUNTER... Joel of SIR — your Christmas gift I have in my thoughts already... GRUBSTAKE NO. 1 has re-opened with new ownership under Chris Grnager of the GANGWAY... BARBARY COASTERS Academy Awards — February 16th at Seamen's Hall... Big Bruce of the old JACKIE II singing away at Las Vegas... Great old jewelry buys at RUFF N'READY at BIG TOWN... Not to be missed dept: Dave of the 21ST BATHS... Here we go again... Lady in Waiting to Pauline, Magnolia Thunder Pussy... Lady in Waiting to Magnolia, JB... Lady in Waiting to JB, Jay... Lady in Waiting to Jay, Jimmy... Lady in Waiting to Jimmy, Leggs... Lady in Waiting to Leggs, Carole Andre... Lady in Waiting to Carole, Julie Jordan... Lady in Waiting to Julie, Tommy Turner... Lady in Waiting to Tommy, Charlotte... Lady in Waiting to Charlotte, Arlene... Lady in Waiting to Arlene, Nutsy Squirrel... Lady in Waiting to Squirrel, Sally... Lady in Waiting to Sally, Kenny Morgan... Lady in Waiting to Kenny, Peter King... Lady in Waiting to Peter, Randy Johnson... and with that I will end for this issue...

Keep On Stirring...

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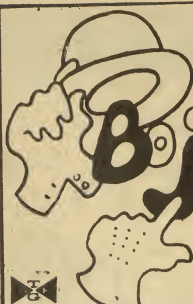
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Out-of-Town Events

Dear Readers... Yours Truly isn't too bright sometimes. I must correct a few errors I made in the last issue of the B.A.R. No. 1 - I reported that Emperor Russ and Empress Gwen were at the Mr. Physique Contest at THE GARDEN in Palo Alto. I don't know who Gwen is, but she got some undeserved attention. Please forgive me, your majesty, Empress Frieda for such a goof. I goofed also by reporting that the HARBOR in San Jose had installed a \$1700.00 Stereo System. This was true when it was first reported to me by the manager, Bob Johnson. He now informs me that they have a \$5400.00 system which is naturally \$400.00 more than the CAMEO CLUB CABARET in Palo Alto. Sorry, Bob, I goofed in my reporting of the facts from the HARBOR coming from you, the First San Francisco Tavern Guild President.

The SAVOY's Third Anniversary Party will be coming up on the 10th of February. Congratulations Mom, Pops, and Barbar for the success of your fun bar. Also they will be serving a buffet with a few extra added surprises. The SAVOY will be also celebrating their favorite bartender's birthday on the 11th of February. How old are you, Brian?... Don't forget Monday nights at the SAVOY the Spaghetti dinner for 69 cents is still going strong. I never miss and neither should you... Coming February 10th at the CAMEO CLUB CABARET in Palo Alto is the George Brooks show for one night only. There will be two shows at 9:30 and 11:30 with a \$2.00 admission charge. This show is completely live with a six piece band. Don't miss it!... Also coming, February 24th for one night only at 9:30 and 11:00 the Lori Shannon and Patrick Show. There will also be a door charge of \$2.00. I have seen Lori perform

and she is a great performer... The LOCKER ROOM in Palo Alto has also started something new. On Tuesday night they have their Leather night and on Thursday nights they have their Western night. Draft beer is 25 cents per glass and only 20 cents with spurs. Fred, does that mean you have to have spurs on your boots or elsewhere... The CRUISER in Redwood City is still having their Prime Rib Special on Friday nights for \$3.95. The restaurant is now open seven nights a week. On Sunday they are featuring Steamed Clams. The new hours for the CRUISER at 9 AM until 2 AM.

Did you hear that Colonel Saunders died? He choked on his fingers... Also Carmen is alive and well in San Jose...

Bye... people



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